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Songs Without Words (Selected Favorites): For Intermediate To Early Advanced Piano (Alfred Masterwork Edition)

MENDELSSOHN
SONGS WITHOUT WORDS SELECTED FAVORITES
FOR THE PIANO

EDITED BY WILLARD A. PALMER



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Synopsis

With these compositions, Mendelssohn wished to encourage interpretive skills in pianists by relying more on imagery than words. With the editor's helpful introduction, including performance suggestions, this compilation of 20 pieces will most definitely accomplish the composer's goals.

Book Information

File Size: 50976 KB

Print Length: 64 pages

Publisher: Alfred Music (May 3, 2005)

Publication Date: February 25, 2016

Sold by: Â Â Digital Services LLC

Language: English

ASIN: B00EUNCKE2

Text-to-Speech: Not enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,085,935 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #50

in Â Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mendelssohn

#433 in Â Â Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres >

Classical #502 in Â Â Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic

Customer Reviews

This publication includes some interesting history about the songs and suggestions for learning how to play them. The binder design allows it to lay flat on the piano rack. The printing is not crowded & is easier to read than some editions. But the necessary fingering is missing on much of the page which, for me, makes it harder to learn. It's interesting that the pedaling is different than in the Schirmer edition.

The plastic-comb binding, which allows the music to lay flat, is a good thing for a volume of this thickness. The descriptions of each piece at the front of the book are interesting and helpful. But these convenient features are offset by errors in the typesetting of the pieces: two of the three

pieces I have studied so far contain errors (e.g., a metronome marking that seems twice as fast as it should be, accidentals placed in front of the wrong notes).

As has always been the case from Alfred Masterwork Editions, I'm thrilled! The book arrived in a timely fashion and from the inside out was a beautiful choice of painting and selections. (The painting itself was done by Mendelssohn.) This edition does tend to be more challenging than others, and is probably for an intermediate advanced player, but there are also some simpler selections that allow someone to begin playing immediately. It would be a beautiful addition to anyone's collection.

Great purchase. Easy to read and well put together.

This edition of Mendelssohn -- Songs without Words is another excellent resource for pianists. The Alfred Masterwork Editions are always the best quality with the great editor, Willard Palmer,

I love it, I've fallen in love with one of the songs and am learning how play it very quickly thanks to this book.

This Albert's collection contains selections for varying skill levels. The editorial markings are helpful for purposes of execution and expression. I expect to be playing from this book for a very long, enjoyable time.

This was the book that we were expecting it to be. It had all the music that we were looking for.

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